

LAKSHYA

MHTCET 2025

Physics

Lecture - 04

Superposition of Waves

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Topics

to be covered



- 1 End Correction ✓
- 2 Laws of Vibrating String ✓
- 3 Sonometer ✓
- 4 Beats ✓
- 5 Characteristics of Sound ✓
- 6 Musical Instrument ✓

Revision:

1) Stationary wave

$$L = l + e$$

2) Closed Pipe, Open Pipe & String.

3) Harmonics & Overtones.

Closed Pipe	Open pipe	String
$n = v/4L$	$n = v/2L$	$n = \frac{1}{2l} \sqrt{\frac{T}{m}}$
$n_2 = 3n$	$n_1 = 2n$	$n_1 = 2n$
$n_3 = 5n$	$n_2 = 3n$	$n_2 = 3n$

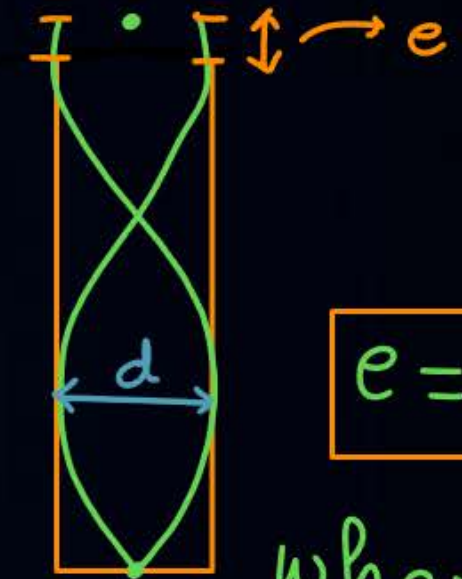


End Correction



The antinode of a stationary wave at the open end of pipe not form exactly at its opening but it forms just above it that

Small distance is called End Correction.



$$e = 0.3d$$

where

d - inner diameter of tube.



Laws of a Vibrating String



Formula for frequency of vibrating string is given by.

$$n = \frac{1}{2l} \sqrt{\frac{T}{m}}$$

where l - length of string

T - Tension in string

m - Mass per unit length



$$m = \frac{M}{L}$$

1) Law of length :

$$n = \frac{1}{2l} \sqrt{\frac{T}{m}}$$

$$n \propto \frac{1}{l} \text{ if } T \text{ \& } m = \text{const.}$$

$$n_1 l_1 = n_2 l_2 = \text{const}$$

2) Law of Tension :

$$n = \frac{1}{2l} \sqrt{\frac{T}{m}}$$

$$n \propto \sqrt{T} \text{ if}$$

$l \text{ \& } m \text{ is const}$

$$\frac{n_1}{\sqrt{T_1}} = \frac{n_2}{\sqrt{T_2}} = \text{const.}$$

3) Law of linear Density:

$$n = \frac{1}{2l} \sqrt{\frac{T}{m}}$$

$$n \propto \frac{1}{\sqrt{m}} \text{ if}$$

T & l is const.

$$n \propto \frac{1}{\sqrt{\lambda \gamma^2 \rho}}$$

$$\therefore n \propto \frac{1}{\sqrt{\rho}}$$

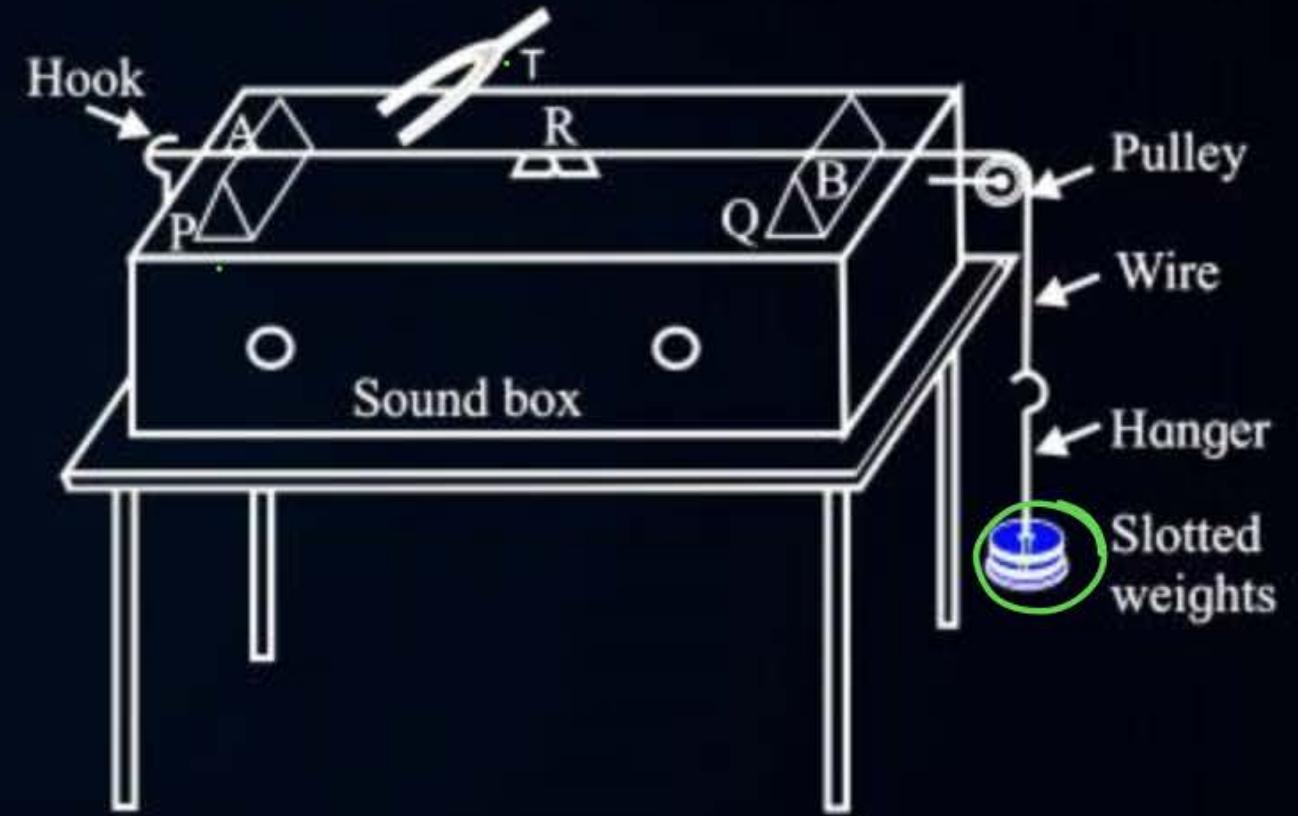
$$\therefore n \propto \frac{1}{r}$$



Sonometer



- It is the instrument which is used to validate laws of vibrating string.





When two ^{sound} waves travelling in same ^{direction} but having slightly different frequency superimpose, the periodic waxing & waning sound occurs. This is c/a production of beats.

one waxing & waning is c/a one beat.

$$y_1 = a \sin 2\pi \left[n_1 t - \frac{x}{\lambda_1} \right]$$

$$y_2 = a \sin 2\pi \left[n_2 t - \frac{x}{\lambda_2} \right]$$

$$y = y_1 + y_2$$

$$y = y_1 + y_2$$

$$y = a \left[\sin 2\pi \left[n_1 t - \frac{x}{\lambda_1} \right] + \sin 2\pi \left[n_2 t - \frac{x}{\lambda_2} \right] \right]$$

By using formula

$$\sin C + \sin D = 2 \sin \left(\frac{C+D}{2} \right) \cdot \cos \left(\frac{C-D}{2} \right)$$

Let the listener be at

origin $\therefore x = 0$

$$y = a \left[\sin 2\pi n_1 t + \sin 2\pi n_2 t \right]$$

$$\therefore y = \underline{2a} \sin 2\pi \left[\frac{n_1 + n_2}{2} \right] t \cdot \underline{\cos 2\pi \left[\frac{n_1 - n_2}{2} \right] t}$$

$$y = 2a \cos \left[\frac{n_1 - n_2}{2} \right] t \cdot \sin 2\pi \left[\frac{n_1 + n_2}{2} \right] t$$

$$y = A \sin 2\pi n t$$

$$y = A \sin \omega t$$

$$\text{where } n = \frac{n_1 + n_2}{2}$$

$$A = 2a \cos 2\pi \left[\frac{n_1 - n_2}{2} \right] t$$

for waxing:

$$A = \pm 2a$$

$$\therefore 2a \cos 2\pi \left[\frac{n_1 - n_2}{2} \right] t = \pm 2a$$

$$\therefore \cos 2\pi \left[\frac{n_1 - n_2}{2} \right] t = \pm 1$$

$$2\pi \left[\frac{n_1 - n_2}{2} \right] t = 0, \pi, 2\pi, 3\pi$$

$$(n_1 - n_2)t = 0, 1, 2, 3$$

$$t = 0, \frac{1}{n_1 - n_2}, \frac{2}{n_1 - n_2}, \frac{3}{n_1 - n_2}$$

this is the time where waxing
sound is there.

$$\therefore T = \frac{1}{n_1 - n_2} - 0$$

$$T = \frac{1}{n_1 - n_2}$$

$$N = n_1 - n_2$$

— formula for beat
frequency.

for Minima :

$$A = 0$$

$$2a \cos 2\pi \left[\frac{n_1 - n_2}{2} \right] t = 0$$

Home work.

$$t = \frac{1}{2(n_1 - n_2)}, \frac{3}{2(n_1 - n_2)}, \frac{5}{2(n_1 - n_2)}$$

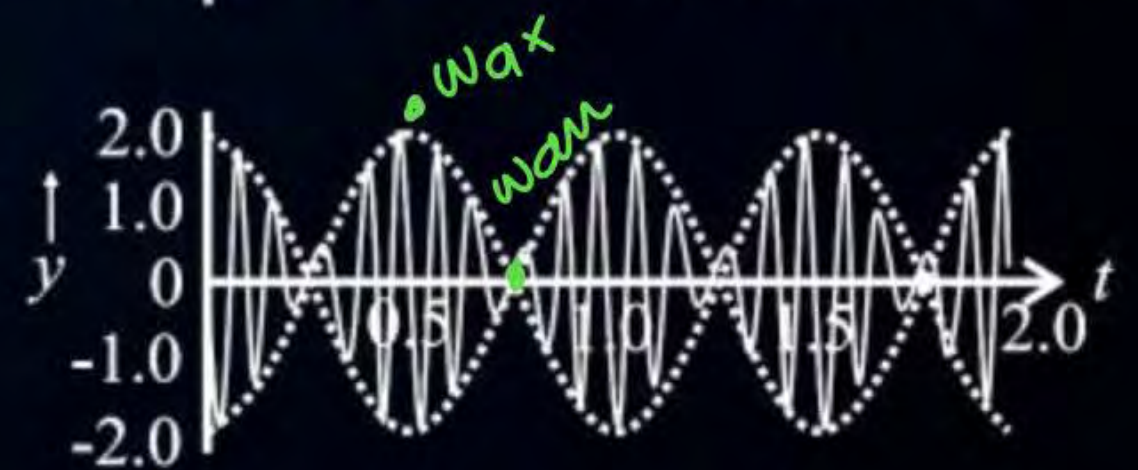
$$T = \frac{1}{n_1 - n_2}$$

$$N = n_1 - n_2$$

— Beat frequency.



Analytical method to determine beat frequency





Summary



- 1) End correction. $e = 0.3d$.
- 2) Laws of vibrating string.
- 3) Sonometer
- 4) Beats



Homework



- 1) Revise all lectures
- 2) Revise all DPP's
- 3) Read characteristics of sound & Musical Instrument.



धन्यवाद

